

HORN 2

commissioned by Chorus Pro Musica

Spencer the Rover

in memory of Mark Vores (1927 – 2015)

ANDY VORES

(2015)

Prelude

♩ = 120c. *bright*

2

f *mf* *f*

8

2

① *sf*

15

p *sf* *p* *mf*

21

② *f*

3

29

③ *ff* *pp* *fp* *mf* *f*

36

mf *f*

2

HORN 2

43 4

sf *p* *sf* *p* *f*

51 5 3

ff *mp* *mf*

60 6 3

mp *mf*

69

pp

76 7 17 8 7

pp

1st Narration

♩ = 82c.

104 9 2

mf *p* *mf*

119 10 2

mfp *mf*

129 11 2

mp *f*

133 11 2

mp *f*

Cornets

143 **12** 12 **13** 5 **14** 4

Flugelhorn, Euphonium, Tuba

1st Depiction

♩ = 96c. *trudging*

171

179 **15**

187 **16** 4 4

201 **17** **18**

208

220 **19** 3

2nd Narration

♩ = 82c. *hushed*

232 **5** **(20)** **2**

ppp < > *ppp* < *p*

244 **(21)** **4** **7**

p *ppp*

259 **(22)** **9** **(23)** **2** **3**

Trombones

275 **10"** (♩ = 82c.)

Trombones

1st Sensibility

20"

277 **ff**

20"

278 **ff**

(24) **12"** **(25)** **25**

279 **♩ = 60c. restrained**

305 **(26)** 8 **(27)** 4

Cornets

323 **(28)**

ff *mp* *p* *mf*

330 **(29)** 11 **(30)** *pp*

pp *) breath noise

345 **(31)**

$\text{♩} = 96c.$ *intense*

349 48 **(32)** 44 **(33)** 32 **(34)** 40

(35) ∇ 16" ∇ 8"

513

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously **G.P.**

HORN 2

36

♩ = 96c.

515 *con sord.* 2

Sandpaper Blocks *fp* *mp* *fpp*

522 3 37

fpp *ff* *sfp* *ff*

530 38 8 *) hand clap 2

ff *f* *p*

39

♩ = 82c.

543 11 40 *) finger click

f

558 2

566 *senza sord.* 8

ppp *ppp*

580

f *pp* *f* *mf*

587

mp *p* *mf* *pp*

HORN 2

593 **(43)** **(44)** $\text{♩} = 120c.$ *poco rall.*

3 3 7

Cornets

608 **(45)** $\text{♩} = 82c.$ *deliberate*

4

Bass Trombone *pp*

617 **(46)** **(47)**

6 3 2

mp ppp sub.

633

2 2 3 4

Bass Trombone *pp*

644 **(48)**

9 2

mf ppp mf

3rd Narration

$\text{♩} = 96\text{c.}$ *glowing*

660

666

676

684

2nd Depiction

$\text{♩} = 120\text{c.}$

poco stringendo

firmly

692

703

707

711

HORN 2

59

♩ = 120c. *lightly*

60

771

7 10 3 3

794

2

804

2

61

ritardando

Cornets

62

♩ = 66c. *tempo* ♩ = 82c.

814

mp *f* *f*

63

molto rit. ♩ = 60c.

823

7 2 5

64

838

Washboard Woodblock

842

Sandpaper Blocks

847

3 3 2

Cymbals

Final Narration

♩ = 96c. *simply*

855 5 (65)

mf *mp* *mf*

864 8 (66) 4 (67)

mp *p*

880

886 (68) 11 (69) 10

(70)

909

Flugelhorn + Cornets

rallentando _____ *a little slower* ♩ = 88c.

914 2 (71)

Trombones *mp*

922 (72)

f *p* *mp* *f* *mp*

931 2 6/4 4/4 3/4

mf *f*

slower ♩ = 76c.

HORN 2

a little faster ♩ = 88c. ♩ = 96c. *crisply*

936

948

(75) *warmly*

961

972

ritardando

980

tempo ♩ = 96c.

988

♩ = 82c. *plainly*

999

1017

Flugelhorn

83

1023 con sord.

Musical notation for measures 1023-1028. The staff is in treble clef. Measure 1023 is in 4/4 time with a half note on G4. Measure 1024 is in 4/4 time with a half note on G4. Measure 1025 is in 4/4 time with a half note on G4. Measure 1026 is in 3/4 time with a dotted half note on G4. Measure 1027 is in 3/4 time with a quarter note on G4. Measure 1028 is in 2/4 time with a whole rest. Dynamics: *mf* in measure 1023, *p* in measure 1026. Hairpins show a crescendo from 1023 to 1025 and a decrescendo from 1026 to 1028.

molto molto ritardando _____ *very, very slow* ♩ = 30c.

1029

senza sord.

Musical notation for measures 1029-1034. The staff is in treble clef. Measure 1029 is in 2/4 time with a whole rest. Measure 1030 is in 2/4 time with a whole rest. Measure 1031 is in 2/4 time with a quarter note on G3. Measure 1032 is in 2/4 time with a quarter note on G3. Measure 1033 is in 3/4 time with a dotted half note on G3. Measure 1034 is in 2/4 time with a quarter note on G3. Dynamics: *p* in measure 1031, *ppp* in measure 1032. A hairpin shows a decrescendo from 1031 to 1032.